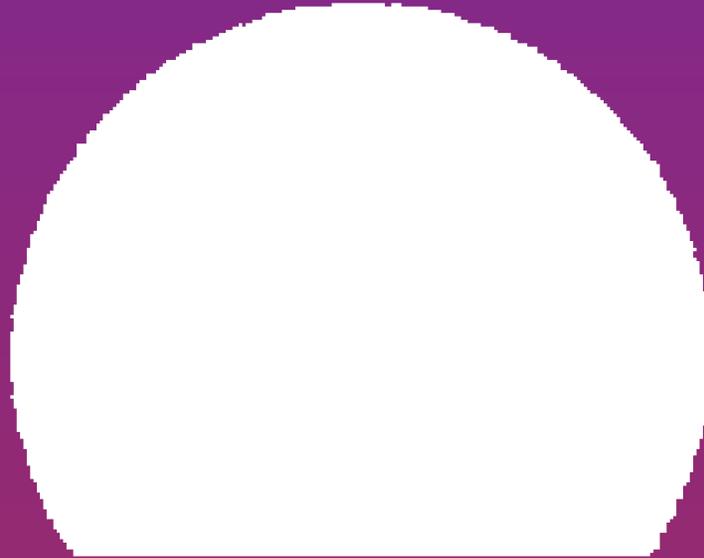




Punchewit

18 YEARS PER HOUR





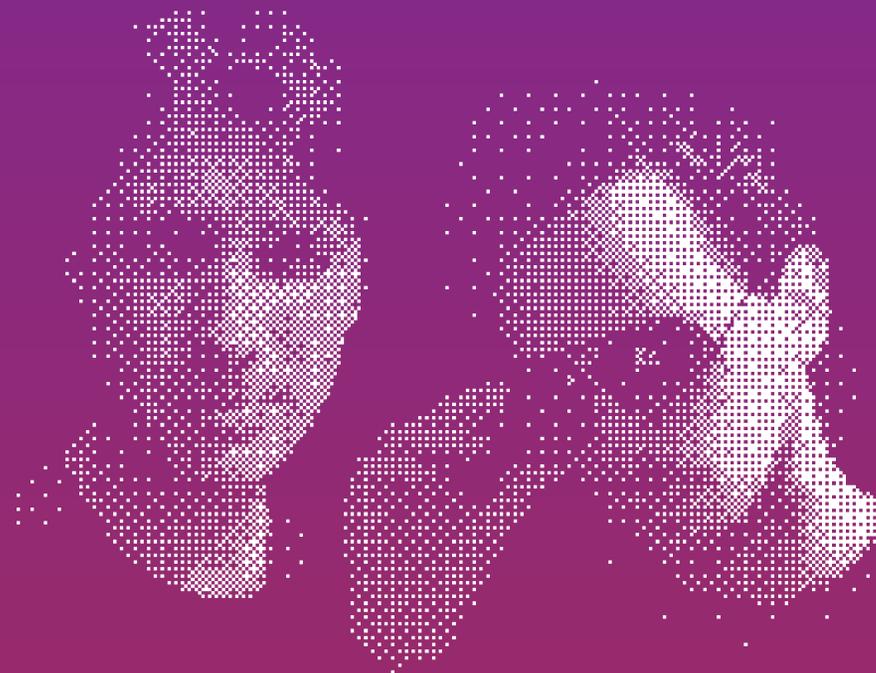
Puncheur. Champions at not finishing anything.

Though the name simply fits the music, it refers to their history as cycling buddies - a 'puncheur' is a cyclist who excels at ferociously powering up short, steep climbs. Think Purito, Bala, Loulou, PhilGil, but in *Puncheur's* case, not quite as impressive. *Puncheur* started making music together in 2002 which however never resulted in a finished product. After dozens upon dozens of unfinished projects, the decision was finally made to pour the tracks that were closest to being finished into an album. Most of these were started between 2002 and 2005, but some were reworked more times than one would care to remember over the next two decades.

So finally, after 18 years of not finishing anything, proudly presenting an overdue debut album: *18 Years Per Hour*. A fine selection of home clubbing, car driving, house cleaning music.

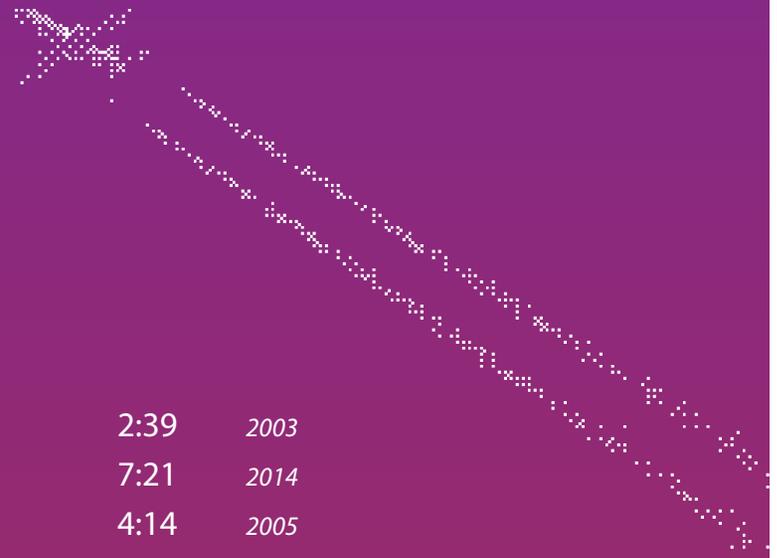


WWW.PUNCHEUR.ORG



Some trivia - Regent & Devillé used to send tracks back and forth over MSN Messenger between 2002 and 2010, requesting feedback. Most fun was had, by butchering each other's tracks, sending them back, and insisting the adjustments were an improvement. - The track *Almost There* was originally built around talkbox samples which were completely removed at a later stage, except for a few instances of "uh-oh" samples and a brief and nearly indiscernible "are you here" vocal. - The track *Little Phat Dancing Bear* owes its name to the only two instruments featured on the track: The MFB Tanzbär and a Moog Little Phatty.

Puncheur are Vincent Regent & Maarten Devillé. Composed, mixed & mastered by Regent & Devillé.



01	OLD FASHIONED INTRO	2:39	2003
02	DESTINATION: SUNSET	7:21	2014
03	JOE PIE	4:14	2005
04	FIRECRACKER	4:56	2005
05	FORGET	8:12	2003
06	HYPNOSIS	3:07	2002
07	ALMOST THERE	5:44	2015
08	LITTLE PHAT DANCING BEAR <i>(Live Session)</i>	4:44	2017
09	APERRO	5:50	2005
10	PINK CITY JAZZ	5:18	2004
11	JUNK IT	7:49	2002

60:00